

A photograph of three women on a golf course. They are all laughing and holding golf clubs high in the air. The woman on the left is wearing a blue shirt and striped pants. The woman in the middle is wearing a striped shirt and blue pants. The woman on the right is wearing a patterned shirt and blue pants. They are standing on a green lawn with trees in the background.

Senior Moments

The quarterly newsletter of the
Bookham and District University of
the Third Age

Issue 80

February

2024

Chairman's Report

It is 2024, it is February (which is one day longer this year) and, as I write, the weather outside is dull and getting colder. This makes me think of two things – keeping healthy and warm until the spring arrives and activities I might consider taking up in this new year.

For those with gardens I am sure you are already planning your first tasks – my wife tells me the roses will need pruning soon (looks like they have already done them at Polesden Lacey). I know that the Gardening Group are already thinking ahead and see that they have vacancies if you think this might be of interest.

Another group planning for the summer is Croquet who meet on Mondays, Tuesdays and Wednesdays from April to September. They are looking to recruit new members for this season and are hoping to run a taster session for anyone interested in finding out more about the game.

There are other groups with vacancies listed on the website so please have a look at the options. Of particular relevance in this election year – both here and in the USA – is Current Affairs who are happy to welcome new members. On a different note, if you fancy a sing-song there are plans to bring back the u3a singers.

Keeping our 60-odd groups running relies on our Group Administrators who are, of course, all volunteers. We are arranging a meeting for all these Administrators on 27 March to bring them up to speed on current practices and to reward them with a free lunch (they will, of course, have to listen to me and other Committee members to get this!).

As with all small charities, your u3a relies entirely on volunteers to keep it functioning. As well as the Group Administrators and those who make sure the monthly meetings run smoothly – on registration and in the kitchen – your Committee give up their time to manage the u3a.

We are always open to new faces – or even those that have previously been involved – helping out where they feel they can contribute. We still have vacancies for a Vice Chairman and a Social Secretary and we are also seeking someone with an interest in IT to work alongside our Webmaster. Please send me an email if you would like to discuss any specific role or simply have a chat about how you can get involved. I am a firm believer in the view that the more you put into something the more you get out of it.

I close by wishing you all well for the year – please look after yourselves and each other. If you have not seen or spoken to a friend or neighbour in a while you might think about giving them a call or popping round to check all is OK.



Chairman
Phil Brown

Vacant



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Groups
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Chris Middleton



Senior Moments Editor
Maurice Baker

The Committee

The cover this month was requested by Val Cross to help promote the croquet group who start their new season shortly. Always one of the largest and most active groups in Bookham u3a. I was happy to oblige with this joyful action photo and I am sure we wish them all a successful season. There are articles in this issue that may be of interest to many of you including Anne Eagle's annual book report, then Chris Edward's London walk, with fine photos and Anne Laycock's gypsies on Bookham Common. Brian Williams has a thought provoking piece on living for ever as well as a quiz. A second walking piece concerns all the winter walks Kathy Gothard's group have made. I have written about my computer up dating that was partly necessary to help with the editing of this magazine and also about the iPad being used as a sketch book and so I hope you all find something of interest. Derek Wisbey's photographs of local birds provides a very colourful page.

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Cover photo—Val Cross. These three ladies are not trying to dislodge the title, they³ are just croquet players, Carol Stilwell, Liz Looney and Gillian Arnold having fun.

Would you like fun, gentle exercise, fresh air and good company? If so, read on!

Another year and another croquet season is round the corner. Fortunately Bookham u3a has a thriving croquet membership but we would love to welcome new and (dare I say) younger members.

We play at Polesden Lacey, for croquet, surely one of the most beautiful locations in the country. OK, the lawns may not be up to championship standard (neither are we) but the views more than make up for it.



There are about sixty members in the overall croquet group, divided into six groups, playing Monday to Thursday in two hour sessions. Membership of the National Trust is advised, otherwise you would need to pay at each entry to Polesden.



Some groups play Golf Croquet and others Association. There will be at least one Taster Session in April where you can come and swing a mallet to try out the game without having to join a group. Lessons for Golf Croquet will be provided before joining a group. Should you wish to go on to play Association, lessons can be arranged. All equipment is provided, most members eventually buy their own mallet but this is not obligatory. Of course you might already know how to play croquet in which case come and join us!

We don't have a dress code, flat shoes/trainers and trousers/shorts is about it. We have two tournaments for those who wish to participate, a first year player has been known to win! An annual picnic beside the lawn makes a sociable Sunday during the season.

Interested? We hope so! If so, please contact our membership secretary, Peter Jackson either by phone or email. Peter can answer any queries you may have.

tel: 01372 721649 email:

peterj6060@gmail.com

You'll be made very welcome and there's nothing to lose by coming to give it a try! There will be group members at the February and March u3a meetings; you're welcome to approach them with



any queries.

On these pages are photos from our Association Tournament last year, featuring winners Roland Cunningham and Martin Pulsford. David took over from Martin last year and now administers the group overall.

So we look forward to the 2024 season, and a good summer is



forecast, perfect to be at Polesden Lacey. As ever, we thank them for the use of the area which transforms from winter sleep to the croquet lawns from which locals and visitors alike take so much pleasure.

Val Cross



Computer make-over/update

My computer system has been getting very old and not able to keep up with all the current requirements, particularly in my publishing work. Even worse was that the USB ports did not always allow the transfer of files to and from my iMac or MacBook Pro. The operating system I use is Apple Macintosh and I have been with them since I retired from full time employment, mainly because the system handles images so well for all the photographic work I do. I take a lot of photographs and I have always processed my own films in black and white, then colour in both reversal transparencies and colour print making. I was getting increasingly frustrated with film photography where I loved black and white processing because you could see all the time what was going on, but for colour film and paper where complete darkness was necessary nothing could be seen until processing was completed. With digital photography on a computer I once again had total control and with Photoshop I could process the images and make any changes I wanted without affecting the original image. At the same time, my son, whom I had taught back in the 1980s how to use a computer, in the days when I had just started with an Amstrad, in 2003 he recommended the Apple iPod to store all my music CDs. This was a great success and I

no longer had to consider which CDs I needed to take with me on my holidays or travel because I now had all my CD collection on one simple lightweight device, the iPod

Amstrad was the first computer system that combined all the main elements of computing including word processing software, the computer and a printer. I found this



a great help in my job which involved writing technical reports that frequently required extensive corrections and sometimes moving whole paragraphs. I soon advanced to loading and using spreadsheets and before long I came across Photoshop that changed, for me, the whole way I approach and use photography.

In 2021 Amazon were offering Apple MacBook Air laptop computers for £850 with 8GB RAM and 250GB hard drive. This was the first computer I had bought in a long

time without specifying the maximum RAM I needed and the largest hard drive I could afford to process the photographs and Photoshop manipulation, that I use most of the time, but I have found that storage now takes place automatically in the cloud for Apple computers. I had access to all my files and pictures on my iPhone and iPad as well as my MacBook Air. I have 2TB of cloud storage that costs me £8.50 or so a month that I am quite happy to pay for and know I have access to all my computing needs on one small 13 inch MacBook Air. There are times when a larger screen is required and to cover this eventuality I bought a monitor with a 27 inch screen for £87. I have my MacBook Air set to mirror so that as soon as I plug it into the monitor I get to have use of the large screen.

I have also changed the software I use for my publishing projects that used to be InDesign, the industry standard for publishers. I bought my first copy when I was working full time and it cost me over £300 twenty years ago, but in recent times it has not been possible to keep up to date because the programme is now only available on a monthly subscription of over £20/m so I moved, like increasing numbers of small independent users to Affinity Publisher along with

Affinity Photo in place of Photoshop. This wasn't entirely plain sailing because I had to learn to use a new software program and this is not easy at my age, but I keep convincing myself that the learning process is churning the grey matter and this may help to keep the dementia at bay a little longer!

While I am still learning the finer points of Affinity Publisher I am much happier with my new computer processing to produce Senior Moments and all the other publishing projects I get involved with.

Affinity software is owned by a company called Serif and it was with this company that I first became involved in publishing back in the days when I was using Windows software, but couldn't get along with Microsoft Publisher. It was in those days when Bill Gates dominated the computer world, taking over good software or forcing them, like Wordperfect into redundancy and promising everything with his software and nearly always delivering short with a frequently crashing operating system, whereas it seemed whatever Steve Jobs promised and he made many remarkable promises with Apple— they always delivered and his operating system was very stable and reliable as it is to this day.

U3A Book Group 2 Average Voting Scores 2023

Book Title	Author	Style	content	Good Read	Range
Verity (2018)	Colleen Hoover	3.1	2.3	2.3	0-7
Mother's Boy (2022)	Patrick Gale	6.9	7.8	7.6	4-9
Clock Dance (2018)	Anne Tyler	6.6	5.3	4.8	2-8
The Midwich Cuckoos (1957)	John Wyndham	6.5	7.0	7.5	5-8
Look at Me (1983)	Anita Brookner	6.8	6.6	6.9	4-9
The Confession (2019)	Jessie Burton	5.7	5.0	5.1	4-7
The One Hundred Years of Lenni and Margot (2020)	Marianne Cronin	6.6	6.9	7.0	5-10
The Marriage Portrait (2022)	Maggie O'Farrell	6.2	6.3	6.2	2-9
Excellent Women (1952)	Barbara Pym	6.0	6.5	6.4	4-8
Great Circle (2021)	Maggie Shipstead	7.1	7.3	6.7	0-9
A Boy made of Blocks (2016)	Keith Stuart	5.9	6.0	6.0	2-8

Although most of the books we read were written in the last decade, unusually three of this year's books were written in the last century. All of them were fiction but Mother's Boy and The Marriage Portrait were based on historical facts. There were no outstandingly good books that appealed to everyone but most of us thought that Verity was outstandingly bad, despite being on a list of books recommended by a Canadian Professor of Literature. The language was simplistic, the plot was very far-fetched, the characters were sketchily drawn and it

was padded out with lots of sex scenes that rarely furthered the plot. It was worrying to discover that this author is a best seller among young adults. It did at least make us discuss what we do want from a novel and provided some amusement over the exaggerated sex scenes. Teeth marks on bed posts are now an in-joke for our group. The highest average score was for Mother's Boy which was based on the life of the Cornish poet Charles Causley who was born in 1918. After his father died he became very close to his mother. He was bullied for being studious

and over-protected by his mother so was pleased to get away when he signed up to be a coder in the Navy in World War 2, but returned home afterwards. One of his poems inspired Patrick Gale to conjecture that he had a homosexual relationship with a shipmate, but sent him away when he came to Cornwall because it was impossible to have that sort of relationship at the time. Most of us felt that it was well written with simple but powerful language. It had plenty of historical interest at a domestic as well as international level and was a good portrayal of realistic characters. The second highest score was for The Midwich Cuckoos, a science fiction novel in which all the women of child bearing age in a village became pregnant after a mysterious object landed one day. The resulting children rapidly gained knowledge and could control what people did. When they felt threatened they used this power in frightening ways, such as

willing a driver to kill himself. Eventually one of their teachers blew them and himself up to protect the villagers. Our group enjoyed this book more than some of us expected. The plot was very much of the 1950s and wouldn't work in these days of more communication and less deference and discrimination, but the issues (e.g. fear of beings who seemed superior in some way, and whether it was right to kill them to protect the village) are still relevant. We enjoyed the humour and were interested in the reactions of the villagers, and insights into how women were viewed as almost a different species from men.

We do have one vacancy in our group so if you think you might be interested in discussing books on the second Thursday afternoon in the month please contact me, Anne Eagle.



Looking to live for ever.....perhaps?

That was the title of a recent talk given to the Science & Technology Group 2; followed by the question; "Is aging a curable disease?" This question arose because the public is being bamboozled by a barrage of conflicting advice readily available in magazines, papers, TV programmes and podcasts from so-called experts. So, who is right and who can be believed?

For example; some say vitamins are good for you, but others think not. Toast is a healthy option but perhaps it isn't. It has been suggested sex can boost one's immunity and so can beer...really? Artificial sweeteners replacing excessive use of sugar is no bad thing, but some say sweeteners are much worse. These few opposing remarks are just the tip of the iceberg when it comes down to healthy eating. Almost everything that can be swallowed or injected has at one time or another claimed to be the elixir of life – including smoking! So, can we really extend our lives and remain healthy? Well, the answer is probably yes, but a lot of it's down to luck. If one's parents and perhaps grandparents have lived a long and fruitful life, then you've most likely inherited their 'long-life' genes and will yourself live to a ripe old age - barring an accident. Those living in a first world country will on average live 10 years longer than those in the third world. However, even in the first world, those who are homeless and living on the

street have a shorter live span than those in a warm and comfortable home. Females in the UK have a 3 to 5 year longer lifespan than males (April 2022) and even education plays a part, with the better educated surviving longer.

So, what have we learnt so far? Well, if you are female with 'long-life' genes and a good education while living in comfort in a 1st world country; then you have a good chance of living a long and productive life.

Wrong place wrong time:

However, if one finds oneself in the wrong place at the wrong time being a female with long-life genes won't save you. In the USA over 39,000 people have been shot dead every year since 2014 and that statistic could be you. You are unlikely to survive a plane crash or a building collapsing on you, yet alone a major traffic accident or swamped by a tsunami. All of which will shorten your life instantly.

Self-Imposed destruction:

Unfortunately, some people seem intent of doing themselves significant harm thereby reducing their lifespan dramatically. Drug abuse is an increasingly worrying problem for many Nations. In the USA alone, over 100,000 people died from a Fentanyl overdose in 2021 while In England & Wales deaths from drug overdoses, including Fentanyl, stood at 4,859. Vastly less than America but still a tragedy.

Returning to the question "Is aging a curable disease?" Well, science is doing its best to prove it so! With

gene sequencing and the ability to 'snip out' faulty genes and replace with 'good' ones, life threatening genetic disorders are being tackled with life changing results. For example, the BRCA1 gene has been shown, in certain circumstances, to be connected to the increased possibility of breast and ovarian cancers. With this knowledge now available remedial treatment can be undertaken. Some, usually wealthy individuals, have taken the 'longevity bug' to the extreme by employing an army of doctors and technicians to monitor their every vital sign with the help of multiple pills in the hope of, not only prolonging life, but to regress it to a younger age. Time will tell!

Most of us don't have the time or the money to hand our living bodies over to science in the hope of a longer life. But all is not lost, with the amazing ability of stem cells to mature into any cells required by the body. And it has been shown that mature cells can be coaxed back to a stem cell status via the addition of four specific genes. The implications of this new discovery are far-reaching - opening avenues for regenerative medicine and potentially whole-body rejuvenation!! But what of today? Well, with luck and a little help from oneself you are likely to live a better life if....

•You eat whatever you want in moderation. The exception being Christmas and Birthdays!

•Exercise regularly the way you want too – walking is a great way to stay fit.

•Use your brain – a new hobby, puzzles and/or crosswords.

•Don't isolate yourself – Covid being the exception
•If an opportunity arises which isn't illegal, hurt anyone or offend someone – go for it.

•Have a glass half full attitude to life and never half empty.

However, that is only my opinion and being no more of an expert than anyone else, I wouldn't presume to tell you what to do. If your idea of a good life is to binge on junk food, smoke 60 fags a day and wake each morning with a hangover – go for it!

For those of you who are still with me, how about starting your 'new life regime' right now with a little brain exercise with the following teasers. *

1. Jonny's mother had three children. The 1st child was named April. The 2nd May. What was the name of the 3rd child?

2. There is a clerk at the butcher's shop. He is 5 feet 10 inches tall and wears size 12 trainers. What does he weigh?

3. Before Mt Everest was discovered, what was the highest mountain in the world?

It now only remains for me to wish you a long, happy and productive life with the proviso: - "Is aging a curable

Brian Williams



*Answers to the teasers can be found at the foot of page 15



Grey wagtail



Blackcap



Greater spotted woodpecker



Gadwalls



Kingfisher



Coot



Lesser redpole



Robin



Jackdaw



Carrión crow



Grey heron



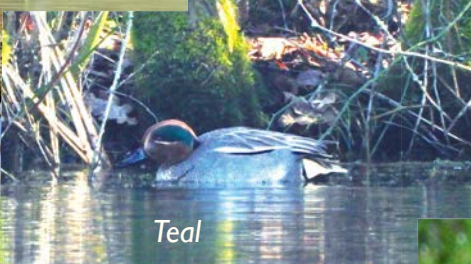
Grebe with fish but no chips!



Grey heron & cormorant



Jay



Teal



Siskin



Wren



Little Egret in courtship plumage



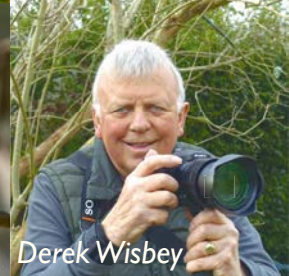
Kingfisher



Redwing



Chiffchaf



Derek Wisbey

iPad sketching and painting

I have used the iPad to sketch and paint for some years now. Shortly after the first iPad came out I saw that David Hockney was using it and making some excellent paintings and sketches with it he said he tried to send a flower sketch most days to his closest friends. Being a full time artist he sketches every day and has done so for most of his life which is quite usual with many artists, in fact he goes as far as to say daily sketching is one of the ways that distinguishes a true artist. JMW Turner lived a long life and had very many sketch books that he used every day. So did Van Gogh who wrote to his brother working as an art dealer in Paris most days and his letters not only discussed his latest work, but very often contained pen sketches of his most recent paintings. Hockney says the advantage of the iPad is he can sketch with a pencil and in colour without doing any preparation of brushes and water or even sharpening a pencil and when he has finished there's no clearing up to be done. He can also sketch and paint when conventional painting and sketching are not possible. He often wakes in the night, particularly moonlit nights, and uses his iPad to capture what he can see and this of course is only possible with an iPad.



These are iPad pictures I produced some years ago in an App called Brushes was fundamentally changed for some unknown reason, but recently I have been using an App called Linea Sketch and now I am in the process of learning Procreate because it has more painting style attributes. My ideal is to be able to watercolour paint on the iPad because with real watercolour painting, once you make a mark there is no going back whereas on the iPad if you make a mistake it's easy to just undo and go back. Another big advantage of the iPad is that all the drawings and paintings you make can be "Play time lapse" that has recorded every mark made to produce the picture.

Maurice Baker



watercolour



Three excellent iPad sketches and a watercolour

Jill Perryman

The answers to the questions in Brian Williams article on page

1. Jonny (You were told the answer in the question)

2. Meat (In a butcher's shop meat is weighed)

3. Mount Everest. (It may not have been discovered but it was still the highest in the world)

London Walk Group 1

On a sunny day we set out on our November London Walk.

We left Waterloo Station, crossed the River and after having our coffee, chose which of a variety of options we would like to see.



We were able to choose from The National Portrait Gallery, where we saw the new entrance doors designed by Tracey



Emin and Portraits of the Decade in different media of Judy Dench.



Some chose to go to the National Gallery and Christmas Market in Trafalgar Square.

As it was just after Armistice day some decided to visit the



Cenotaph to see the Poppy wreaths.

On the way we passed the Statue to Women of World War 2 which depicts uniforms of workers in different occupations.

Then on to the Cenotaph where two young Spanish girls asked us about it and all the wreaths laid there. They were surprised that the ceremony is held



every year as they did not know about it, as Spain did not take part in the war.



Sheila Dorling, Lynda Tomlinson, Anne Eagle and Stephanie Dancer

We then all met up again for a short walk to the restaurant for lunch, passing through Covent Garden, on our way.

After a lovely three course lunch we walked back over Waterloo Bridge to the station seeing the skyline and wheel of the London Eye in the setting sun.

Chris Edwards



Gypsies on Bookham Common

In November the Social History Group held a pot-pourri meeting where each member gave a ten-minute presentation. I chose to discover more about Gypsies living on Bookham Common.



Gypsy camp 1910

I had previously discovered an article taken from the Dorking and Leatherhead Advertiser dated 16 June 1917 entitled 'Great Bookham – An Absentee.' This concerned Henry Cooper, a well-built gypsy, who was charged with being an absentee under the Military Service Act. The prisoner pleaded guilty. P.C. Rose said at 10 pm on Sunday evening, in company with several of the Bookham Special Constables, he made a raid on the gypsy encampment on Bookham Common. The prisoner bolted but was caught.

When he was asked if he could show any reason why he was not in

the army he replied "No, I suppose I shall have to be a soldier now. I am glad you caught me. I have had enough of this life."

He was fined 40 shillings and was remanded to await an escort.

In the 1911 census I found Henry Cooper aged 38 living alone in a Caravan in Kingston Road, Leatherhead. He states he has been married for 15 years with 3 children, was born in Raynes Park and his occupation is General Dealer.

In the 1921 census aged 46 he is living with Alice Cooper aged 38 at Knaphill Nursery and is a Pig Dealer. He died later that year in Knaphill and Probate was granted



Gypsy girl 1910

to Alice Taylor (they hadn't married) and perhaps his second 'wife'.

The photographs show Gypsy Life on Bookham Common in 1910 photographed by a



Charlotte Cooper with infant 1923

Mr Carruthers. I believe they are the Coopers but not necessarily our Henry Cooper and family.



Unknown group, including Charlotte

There is a photograph showing Charlotte Cooper, wife of Jack, with infant by Fred Shaw. Taken on Bookham Common on 22nd April 1923.

The last photograph by Fred Shaw is of an unknown group but I believe were the Coopers, including Charlotte Cooper, also taken on Bookham Common on 22nd April 1923.

Frederick James Shaw's fascination with gypsy life and culture began as a small child when he accompanied his nursemaid on visits. In his childhood he learnt much of their language and became fluent in several Romany dialects.

Shaw (1867-1950) worked as a printer, but his spare time was taken up with photography. His photographs do not romanticise their life, but as a portraitist captures a moment in time. Shaw's collection was presented by his wife Helen to the Gypsy Lore Society Archive which is deposited with the University of Liverpool's Special Collections & Archive.

Anita Laycock



3E London – Winter 23/4

3E London is still active during the winter months—we just try to spend some of the time indoors in museums, interesting churches etc.

In November we walked from Waterloo to Russell Square. After crossing Hungerford Bridge our coffee stop was in an old favourite, The Crypt at St Martins-in-the-Fields. We continued our walk northwards and spent some time indoors at the lovely Notre Dame de France church near Leicester Square with the Jean Cocteau murals, the Aubusson tapestry and Boris Anrep mosaic. On to Chinatown (see photo) where we sheltered from a shower in a shop (and came out with Chinese lanterns and delicious cakes!). We saw lots more interesting things on our way through Soho and on to Russell Square.



In December we walked from Victoria through St James Park and St James to Piccadilly. We paused indoors in the lovely shopping arcades (Piccadilly, Burlington (see photo), and Royal Arcade) and went to the Royal Institution (home of the Christmas Lectures and the Faraday Museum). After lunch we walked through Mayfair and Shepherd Market to the London Hilton, Park Lane to catch a bus



back to Victoria.

In January we explored Smithfield and then walked to the Guildhall via Postman's Park where we visited The London Centre and saw three very large models of London. This is a well kept secret, I only found out by some significant digging and it is incredibly interesting for London lovers. We also visited the Guildhall Art Gallery and the Roman remains before going to lunch in the Salvation Army's Cafe 101 then a walk across the



Millennium Bridge and back to Waterloo.

In February we plan to walk southwards through Hyde Park from Queensway to the Albert Hall and then visit some or all of: the Royal College of Music in Prince Consort Road, The Clockmakers Museum within the Science Museum and the

Royal Geographical Society in Kensington Gore.

Note that all the above museums are free to visit. If you would like any more information on any of these walks please contact Kathy Gothard from the 3E London group.

Bookham u3a joins the Grange Christmas Concert

Each year the Grange Centre holds a popular Christmas Concert at the Yehudi Menuhin Hall in Stoke D'Abernon. For 2023 Bookham and District u3a members were invited to join the combined choirs and to rehearse and perform together.

Jan Hudson marshalled our u3a members to join up, and a group joined the rehearsals from early

November. With Juliet Hornby as Musical Director and Tracy Kennington as the accompanying pianist, the Include Choir from among The Grange residents and members of Mickleham Choir; our u3a group were in good company.

Weekly rehearsals were lively and fun, practising favourite and new carols and learning some Makaton signing to go with the words and music of some carols. Lots of laughter alongside serious singing.



Talented performers from the Include Choir and two Menuhin School students provided solo pieces in the Concert. The whole event was very professional and joyful. The Director said that she had never worked with such a happy choir.

Jan is planning to re-form a u3a singing group, on a Thursday afternoon. If you are interested in taking part please contact Chris Middleton, Groups Co-ordinator at groups@bookhamu3a.org.uk



For myself, it was the first chance to be in a performing choir; was very special and immensely enjoyable.

Viv Bignell



Bookham u3a future events

The table below shows upcoming meetings open to all members. For more information on these meetings please refer to the Bookham u3a website. You will need to be logged in to see the additional information.

The monthly meetings always start at 2.30pm

06 Feb 2024	Morris Dancing and what the Industrial Revolution did for it.
05 Mar	Great Ormond Street Hospital
02 Apr	Hand made paper for everyone
07 May	Tax, Care and Toy Boys
04 Jun	Passports, Assassins, Traitors and Spies

Study Days at Yehudi Menuhin School

Always on a Friday 10am to 4pm

Bring your own lunch

£12 u3a members

Friday 16 Feb	A Day on the Train. A Railway journey, Railway Adventures & Cultural History of Railways. Presented by Paul Atterbury
Friday 15 Mar	Europe at War: Putin's War in Ukraine & The British Commitment. Presented by Gordon Corrigan.
Friday 19 April	Understanding AI and its Repercussions in Society, Now and in the Future. Presented by Dr Andrew Rogoyski & Colleagues.
Friday 17 May	The Jazz Age & Beyond - With Talks, Film, Demonstrations & Musical Finale Presented by Howard Laws, Woking u3a & Jazz

Seating places are available in the hall or for on-line viewing and booking.

Bookable on line surreyu3astudyday@btinternet.com